#### **Visual Art** Language Social Music Health & Math Science **Drama** (term 1) **Physical Studies Arts** Education **Dance** (term 2) Reading Number Sense & Numeration Students sing in **Growth and Changes in Animals** Elements and principles of Drama Term 1 Only **Living Skills** Changing Family and Term 1 Reading routines Read, Represent, compare and order whole Community Traditions unison, and learn - assess ways in which animals have an imdesign (Primary colours, Students learn and demonstrate person-Choosing books numbers to 100, to use patterns of pact on society and the environment, and lines, shape, form) al and interpersonal skills and the use of Exploring genres Demonstrate an understanding of magni-Big Ideas: sound found in ways in which humans have an impact upon Fairy Tales critical and creative thinking processes as Reading Strategies: tude by counting forward to 200 and backspeech to create animals and the places where they live: Students begin to describe participate in Phys Ed and Health. e.g. - thinking aloud wards from 50, using multiples of various Understanding the diversity that simple accompani-- investigate similarities and differences in the how the elements are Are they dressed appropriately for activity? Do they tease other students? Can prior experiences numbers as starting points. exists among families and within the ments and explore characteristics of various animals; used by artists. - demonstrate an understanding that animals they mirror another students move-- connections Patterning & Algebra local community leads to an appreci-simple and invent- questioning Identify, describe, extend and create reation of diverse perspectives. ed notation. grow and change and have distinct characterments? (all year) peating patterns, growing patterns and istics. Students apply their Writing shrinking patterns-The traditions that we celebrate knowledge of design ele-Active Living Demonstrate an understanding of the conments and principles to Rules/Fair Play/Etiquette Review Recount—retell today have developed over the gen-Movement Writing a variety of cept of equality between pairs of expreserations. - assess the impact on society and the envicreate works of art that sions, using concrete materials, symbols and ronment of simple machines and mechatell stories and express Movement Competence: sentence types addition and subtraction to 18. Canada is made up of various comthoughts, feelings, and Locomotion/Travelling Oral munities that have diverse traditions - investigate mechanisms that include simple Manipulative Skills Collect and organize categorical and discreet and celebrations. Respectful listening machines and enable movement; primary Data and display the data using tally - demonstrate an understanding of movement On-topic responses in **Healthy Living** small and large groups charts, concrete graphs and pictographs, and ways in which simple machines help to **Review Safety** Identify areas for imline plots, simple bar graphs and other move objects. **Healthy Eating** provement for listening graphic organizers Hygiene (Teeth/Germs/Sickness) and speaking Read and describe primary data presented Personal Safety and Injury Prevention in tally charts, concrete graphs, pictographs, line plots, simple bar graphs and other Media graphic organizers. Understand a variety of texts: Measurement - books Estimate measure and record length, perimeter, area and temperature using non--posters commercials standard units and standard units. Time to half hour. Geometry & Spatial Sense People and Environments: Global Elements of **Property of Liquids and Solids** Elements and principles of Dance Term 2 Only Reading Active Living Term 2 Stability Skills (gymnastics) Reading Strategies Identify 2D shapes and 3D figures and classi- Communities music (Rhythm/ assess ways in which the uses of liquids and design (Value, Texture, visualization fy them by their geometric properties. solids can have an impact on society and the Space, Mood) **Body Awareness** Compose and decompose 2D shapes and 3D Big Ideas: summarizing environment; **Movement Competence:** - inferring Create and per-- investigate the properties of and interactions Begin to describe how **Create And Present** Active Participation (skipping) - synthesizing Describe and represent the relative location The climate and physical features of form music among liquids and solids; these elements are used Dance Fitness (circuit) of objects a region affect how people in that - demonstrate an understanding of the propby artists Communicate feel-Represent objects on a map region live. erties of liquids and solids. Communicate Feel-**Healthy Living** Spell high frequency Number Sense & Numeration ings/ideas in reings And Ideas In **Hazardous Products** Different people have adapted to Air and Water and The Environment Substance Use and Abuse works at grade level Use concrete materials to represent fracsponse to music Response To Dance Use punctuation: tions and money amounts to 100 cents. similar climate and physical features -assess ways in which the actions of humans **Growth and Development** - ?.!, " " in similar ways. Solve problems involving the addition and Understanding of have an impact on the quality of air and wa-Explore Forms And Living Skills ter, and ways in which the quality of air and Cultural Contexts of subtraction of one and two-digit whole music from past numbers, using a variety of strategies and The world is made up of many differ- and present and water has an impact on living things; Dance Same as Term 1 investigate multiplication and division. ent regions, which have distinct their social/ -investigate the characteristics of air and water and the visible/invisible effects of and Measurement characteristics. community con-Media Estimate, measure and describe mass, catexts changes to air and/or water in the environ-Create a variety of pacity and time (quarter hour) using nonstandard and standard units -demonstrate an understanding of the ways in texts: Probability which air and water are used by living things Describe probability in everyday situations to help them meet their basic needs. and simple games

#### **Learning Skills**

There are six learning skills and work habits now emphasized throughout Grades 1 to 12 in all Ontario report cards: Each will be assessed using the following scale:

E – Excellent

G – Good

S – Satisfactory

N – Needs Improvement

Here are examples of what PRIMARY students (Grades 1—3) can ask themselves to see how well they are doing with the learning skills.

Adapted from: http://www.yrdsb.ca/Students/MySkills/Pages/Learning-Skills.aspx

Responsibility:	Initiative:
<ul> <li>Do I follow class rules and routines without reminders?</li> <li>Do I manage my belongings? (hang up coat, Bring agenda, ,)</li> <li>Do I bring back forms and agenda book?</li> <li>Am I in school every day and on-time?</li> <li>Do I complete my tasks and hand in work on time?</li> <li>Do I take ownership of my words and actions?</li> <li>Do I take care of classroom materials (library books,)</li> </ul>	<ul> <li>Do I ask for extra help from the teacher or peers?</li> <li>Do I have a good attitude and make good choices?</li> <li>Do I begin work right away?</li> <li>Do I use various strategies to problem solve?</li> <li>Do I help others when I can?</li> <li>Do I seek opportunities to learn more?</li> </ul>
Organization:	Self-Regulation:
<ul> <li>Do I use my agenda/blog etc to keep track of information?</li> <li>Am I prepared for class</li> <li>Do I start my work without being asked?</li> <li>Can I find my work when I need it?</li> <li>Can I follow steps to achieve a goal?</li> <li>Can I keep my personal space organized?</li> </ul>	<ul> <li>Do I express myself appropriately?</li> <li>Am I aware of my effect on others? (role model vs distraction)</li> <li>Can I recognize my strengths and weaknesses?</li> <li>Can I independently monitor my progress against set criteria?</li> <li>Can I keep going (persevere) when challenged?</li> </ul>
Independent work:	Collaboration:
<ul> <li>Do I follow instructions given by the teacher?</li> <li>Do I stay on task during class work time?</li> <li>Do I check multiple sources before saying "I don't know what to do?"</li> <li>Do I use the learning goals and success criteria posted in class.</li> <li>Do I use the feedback provided by the teacher to improve my work?</li> <li>Do I put care into my work so that it shows my BEST work?</li> </ul>	<ul> <li>Am I respectful of other peoples' opinions and ideas?</li> <li>Am I polite?</li> <li>Do I share materials with my classmates?</li> <li>Do I assume different roles when doing group work, such as leader, encourager and contributor?</li> <li>Do I complete my own share of the work?</li> <li>Do I work well with others?</li> <li>Do I try new things—and work through challenges?</li> <li>Do I resolve conflicts positively?</li> </ul>

### KCPS CURRICULUM NIGHT - Grade 2

# The purpose of assessment and evaluation is to improve student learning.

Parents will receive three formal report cards: Progress Report (Nov , Term 1 (Feb ), Term 2 (June ) For Parent guides go to:

http://www.yrdsb.ca/Pages/search.aspx?q=parent%20guide%20levels%20achievment



## Levels of Achievement

Level 4—The student demonstrates the specified knowledge and skills with a **high degree** of effectiveness. Achievement surpasses the provincial standard. This does not mean that the student has achieved expectations beyond those specified for the grade/course.

Letter Grade: A, Percentage Mark: 80-100%

Level 3—The student demonstrates the specified knowledge and skills with considerable effectiveness. This represents the provincial standard for achievement. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades or courses.

Letter Grade: B, Percentage Mark: 70-79%

Level 2—The student demonstrates the specified knowledge and skills with **some effectiveness**. Achievement approaches the provincial standard. Students performing at this level need to work on identified learning gaps to ensure future success.

Letter Grade: C, Percentage Mark: 60-69%

Level I—The student demonstrates the specified knowledge and skills with limited effectiveness. Achievement falls much below the provincial standard. Students must work at significantly improving learning in specific areas if they are to be successful in the next grade/course.

Letter Grade: D, Percentage Mark: 50-59%

CATEGORIES	LEVEL I	LEVEL 2	revel 3	LEVEL 4
KNOWLEDGE & UNDERSTANDING	Demonstrates limited knowledge and understanding of content	Demonstrates limited Demonstrates some Demonstrates considerable knowledge and understanding knowledge and understanding of content of content	Demonstrates considerable knowledge and understanding of content	Demonstrates thorough knowledge and understanding of content
THINKING	Uses planning, processing and critical/creative thinking skills critical/creative thinking skills with limited effectiveness		Uses planning, processing and critical/creative thinking skills with considerable effectiveness effectiveness	Uses planning, processing and critical/creative thinking skills with a high degree of effectiveness
COMMUNICATION	Expresses and organizes ideas and information for different audiences and purposes with limited effectiveness	Expresses and organizes ideas and information for different audiences and purposes with some effectiveness and purposes with some effectiveness and purposes with audiences and purposes with some effectiveness and purposes with some effectiveness and purposes with audiences and purpose with audiences and purposes with audiences and purpose with audience and audience	Expresses and organizes ideas and information for different audiences and purposes with considerable effectiveness	Expresses and organizes ideas and information for different audiences and purposes with a high degree of effectiveness
APPLICATION	Applies knowledge and skills in familiar and new contexts with limited effectiveness	Applies knowledge and skills in familiar and new contexts with some effectiveness	Applies knowledge and skills in familiar and new contexts with considerable effectiveness	Applies knowledge and skills in familiar and new contexts with a high degree of effectiveness

**Achievement Chart**